Journalism is in transition. Irrevocable decisions are being made, often based on flimsy evidence, which could change not only the future of journalism, but also the future of democracy. This book, based on extensive research, provides the opportunity to reflect upon these decisions and considers how journalism could change for the better and for the good of democracy. It covers:

- the business landscape
- work and employment
- the regulatory framework
- audiences and interaction
- the impact of technology on practices and content
- ethics in a converged world

The book analyses research in both national and local.
advance their professional interests. These journalists are operating as institutional entrepreneurs in a field still responding to the disruption effects of digitalization more than 20 years ago. By exploring the ways in which data journalists are strategically working to modernize the way journalists talk about methods and maintain journalism authority, Data Journalism and the Regeneration of News introduces an important new dimension to the study of digital journalism for researchers, students and educators.

Media Globalization and Digital Journalism in Malaysia

Media in Europe Today provides a comprehensive overview of European media in its current state of transformation. Through a focus on specific European media sectors, it assesses the impact of new technologies across industries and addresses a wide range of practices, strategies, and challenges facing European media today. The Euromedia Research Group has more than twenty years of experience in the observation of trends affecting media today, and this book marks the strong continuation of that long tradition.

The Handbook of Global Online Journalism

This edited volume discusses the theoretical, practical and methodological issues surrounding changes in journalism in the digital era. The chapters explore how technological innovations have transformed journalism and how an international comparative perspective can contribute to our
understanding of the topic. Journalism is examined within Anglo-American and European contexts as well as in Asia and Africa, and comparative approaches and methods for journalism studies in the digital age are evaluated. In so doing, the book offers a thorough investigation of changes in journalistic norms, practices and genres in addition to providing an international and comparative perspective for understanding these changes and what they mean to journalism. Written by both leading scholars and media practitioners in the field, the articles in this collection are based on theoretical frameworks and empirical data, drawn from content analysis of newspaper and online coverage, in-depth interviews with news practitioners, observation on the websites of news organisations and analysis of journalists on Twitter. The result is a cohesive compilation that offers the reader an up-to-date and comprehensive understanding of digital developments in journalism and comparative journalism studies.

Global Tabloid

This volume sets out the state-of-the-art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux. While journalism is still anchored to its history, change is infecting the field. The profession, and the scholars who study it, are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news. Here, journalism is explored as a social practice, as an institution, and as memory. The roles, epistemologies, and ethics of the field are evolving. With this in mind, the volume revisits classic theories of journalism, such as gatekeeping and agenda-setting, but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded
Journalism ecology, which now includes citizen journalism, documentaries, and lifestyle journalism, and by tapping the insights of other disciplines, such as geography, economics, and psychology. The volume is a go-to map of the field for students and scholars—highlighting emerging issues, enduring themes, revitalized theories, and fresh conceptualizations of journalism.

Rethinking Journalism Again

Journalism and Ethics: Breakthroughs in Research and Practice

All over Europe and the World communication scientists reflect questions on trust in journalism and media. A large scale of analysis and research gives new perspectives of reasons, impacts and consequences of trust or mistrust in media and journalism. This anthology provides an overview on empirical research to trust in media and journalism, new perspectives, methodological approaches and current results, discussed among communication scientists at European and international scientific conferences.

Graphic News

The Media Convergence Handbook sheds new light on the complexity of media convergence and
the related business challenges. Approaching the topic from a managerial, technological as well as end-consumer perspective, it acts as a reference book and educational resource in the field. Media convergence at business level may imply transforming business models and using multiplatform content production and distribution tools. However, it is shown that the implementation of convergence strategies can only succeed when expectations and aspirations of every actor involved are taken into account. Media consumers, content producers and managers face different challenges in the process of media convergence. Volume I of the Media Convergence Handbook encourages an active discourse on media convergence by introducing the concept through general perspective articles and addressing the real-world challenges of conversion in the publishing, broadcasting and social media sectors.

Participatory Journalism

The end of apartheid brought South Africa into the global media environment. Outside companies invested in the nation's newspapers while South African conglomerates pursued lucrative tech ventures and communication markets around the world. Many observers viewed the rapid development of South African media as a roadmap from authoritarianism to global modernity. Herman Wasserman analyzes the debates surrounding South Africa's new media presence against the backdrop of rapidly changing geopolitics. His exploration reveals how South African disputes regarding access to, and representation in, the media reflect the domination and inequality in the global communication sphere. Optimists see post-apartheid media as providing a vital space that encourages exchanges of opinion in a young democracy. Critics argue the public sphere mirrors
South Africa's past divisions and privileges the viewpoints of the elite. Wasserman delves into the ways these simplistic narratives obscure the country's internal tensions, conflicts, and paradoxes even as he charts the diverse nature of South African entry into the global arena.

Trust in Media and Journalism

Between the 1970s and the 1990s American journalists began telling the news by telling stories. They borrowed narrative techniques, transforming sources into characters, events into plots, and their own work from stenography to anthropology. This was more than a change in style. It was a change in substance, a paradigmatic shift in terms of what constituted news and how it was being told. It was a turn toward narrative journalism and a new culture of news, propelled by the storytelling movement. Thomas Schmidt analyzes the expansion of narrative journalism and the corresponding institutional changes in the American newspaper industry in the last quarter of the twentieth century. In doing so, he offers the first institutionally situated history of narrative journalism’s evolution from the New Journalism of the 1960s to long-form literary journalism in the 1990s. Based on the analysis of primary sources, industry publications, and oral history interviews, this study traces how narrative techniques developed and spread through newsrooms, advanced by institutional initiatives and a growing network of practitioners, proponents, and writing coaches who mainstreamed the use of storytelling. Challenging the popular belief that it was only a few talented New York reporters (Tome Wolfe, Jimmy Breslin, Gay Talese, Joan Didion, and others) who revolutionized journalism by deciding to employ storytelling techniques in their writing, Schmidt shows that the evolution of narrative in late twentieth century American
Journalism was more nuanced, more purposeful, and more institutionally based than the New Journalism myth suggests.

Rewriting the Newspaper

The Media and Austerity examines the role of the news media in communicating and critiquing economic and social austerity measures in Europe since 2010. From an array of comparative, historical and interdisciplinary vantage points, this edited collection seeks to understand how and why austerity came to be perceived as the only legitimate policy response to the financial crisis for nearly a decade after it began. Drawing on an international range of contributors with backgrounds in journalism, politics, history and economics, the book presents chapters exploring differing media representations of austerity from UK, US and European perspectives. It also investigates practices in financial journalism and highlights the role of social media in reporting public responses to government austerity measures. They reveal that, without a credible and coherent alternative to austerity from the political opposition, what had been an initial response to the consequences of the financial crisis, became entrenched between 2010 and 2015 in political discourse. The Media and Austerity is a clear and concise introduction for students of journalism, media, politics and finance to the connections between the media, politics and society in relation to the public perception of austerity after the 2008 global financial crash.

Media, Geopolitics, and Power
In an era of heightened globalization, macro-level transformations in the general socioeconomic and cultural makeup of modern societies have been studied in great depth. Yet little attention has been paid to the growing influence of media and mass-mediated popular culture on contemporary religious sensibilities, life, and practice. Religion, Media, and Social Change explores the correlation between the study of religion, media, and popular culture and broader sociological theorizing on religious change. Contributions devote serious attention to broadly-defined media including technologies, institutions, and social and cultural environments, as well as mass-mediated popular culture such as film, music, television, and computer games. This interdisciplinary collection addresses important theoretical and methodological questions by connecting the study of media and popular culture to current perspectives, approaches, and discussions in the broader sociological study of religion.

Managing Media Work

Is it true that Christianity is being marginalised by the secular media, at the expense of Islam? Are the mass media Islamophobic? Is atheism on the rise in media coverage? Media Portrayals of Religion and the Secular Sacred explores such questions and argues that television and newspapers remain key sources of popular information about religion. They are particularly significant at a time when religious participation in Europe is declining yet the public visibility and influence of religions seems to be increasing. Based on analysis of mainstream media, the book is set in the context of wider debates about the sociology of religion and media representation. The authors draw on research conducted in the 1980s and 2008-10 to examine
British media coverage and representation of religion and contemporary secular values, and to consider what has changed in the last 25 years. Exploring the portrayal of Christianity and public life, Islam and religious diversity, atheism and secularism, and popular beliefs and practices, several media events are also examined in detail: the Papal visit to the UK in 2010 and the ban of the controversial Dutch MP, Geert Wilders, in 2009. Religion is shown to be deeply embedded in the language and images of the press and television, and present in all types of coverage from news and documentaries to entertainment, sports reporting and advertising. A final chapter engages with global debates about religion and media.

The Changing Faces of Journalism

From the tsunami to Hurricane Sandy, the Nepal earthquake to Syrian refugees—defining images and accounts of humanitarian crises are now often created, not by journalists but by ordinary citizens using Twitter, Facebook, YouTube, Instagram and Snapchat. But how has the use of this content—and the way it is spread by social media—altered the rituals around disaster reporting, the close, if not symbiotic, relationship between journalists and aid agencies, and the kind of crises that are covered? Drawing on more than 100 in-depth interviews with journalists and aid agency press officers, participant observations at the Guardian, BBC and Save the Children UK, as well as the ordinary people who created the words and pictures that framed these disasters, this book reveals how humanitarian disasters are covered in the 21st century – and the potential consequences for those who posted a tweet, a video or photo, without ever realising how far it would go.
The media ecology within which conventional mainstream journalism currently operates has undergone major transformations since the advent of social media. These transformations arise from the disruption brought upon by the emergence of networked, interactive platforms and user-driven online applications including social media, blogs and alternative citizen news sites. This book analyses networked forms of journalistic production at traditional news organizations and their conventional news channels. Focusing on case studies from Malaysia, it examines current transformations to the norms, practices and values of conventional news production. Drawing upon a recent global-comparative turn in journalism studies and parallel efforts to de-Westernize communication theory, this book suggests an innovative ‘glocal’ comparative approach to analyse ‘network newswork’ among global, transnational, and local news organizations, including Al Jazeera and Bernama TV, located within the same geographical locality, Kuala Lumpur, Malaysia. This author uses an empirically-grounded conceptual framework for exploring and understanding recent transformations that user-driven networked resources bring to professional journalists’ daily work of producing news. Discussing the implications of network newswork on the wider global journalistic sphere, the book elucidates a tiered model of networked sources and expounds upon journalism’s deepening of the digital divide in its inadvertent muting of the voices of non-networked communities that are switched off from the global news sphere and its network society. A fresh perspective on the analysis of globalization in the media and a useful guide for gaining access into media organizations and securing cooperation of organizational members for research, this book will be of interest to researchers in the field of Asian Media and
The Handbook of Journalism Studies

Managing Media Work provides a comprehensive, cross-national overview of the theory and practice of working in the media in the digital age. Focusing on three key areas—new media work, media professions, and media management—this text prepares students to effectively manage their own media careers and to manage human capital in creative companies. Written by leading international scholars, the book addresses the increasingly global, networked, and unpredictable nature of the media industry as well as the growing complexities of media work.

Rethinking Journalism

The digital age has revolutionised the look of journalism, be it online or in print. The subsequent shift to multi-media and multi-platform publishing arguably makes visual appearance and branding more important than ever. Yet visual journalism remains a relatively under-theorised and under-researched field. Visual Journalism presents a unique, critical investigation into this area. Combining theory and practice, the chapters integrate the experiences of practitioners working in photography, visual design and set design, including insights into how they work and the changing environments they find themselves in, with an innovative theory of visual
Communication – multimodality – that enables the text to break down and analyse the key elements and patterns of visual design. In exploring visual journalism from these two angles, and across a range of contemporary media platforms, the text evaluates the extent to which visual communication comprises a significant part of what content means to audiences. As such, the book is an invaluable resource for students of journalism, media studies and photography, as well as for practising designers and journalists.

Journalism

The future of journalism is hotly contested and highly uncertain reflecting developments in media technologies, shifting business strategies for online news, changing media organisational and regulatory structures, the fragmentation of audiences and a growing public concern about some aspects of tabloid journalism practices and reporting, as well as broader political, sociological and cultural changes. These developments have combined to impoverish the flow of existing revenues available to fund journalism, impact radically on traditional journalism professional practices, while simultaneously generating an increasingly frenzied search for sustainable and equivalent funding – and from a wide range of sources - to nurture and deliver quality journalism in the future. This book brings together journalists and distinguished academic specialists from around the globe to present the findings from their research and to discuss the future of journalism, the shifting quality of its products, its wide ranging sources of finance, as well as the economic and democratic consequences of the significant changes confronting Journalism. The Future of Journalism details the challenges facing the press in contemporary societies and provides essential
Reading for everyone interested in the role of journalism in shaping and sustaining literate, civil and democratic societies. This book consists of special issues from Journalism Studies and Journalism Practice.

Digital Technology and Journalism

This second edition of The Handbook of Journalism Studies explores the current state of research in journalism studies and sets an agenda for future development of the field in an international context. The volume is structured around theoretical and empirical approaches to journalism research and covers scholarship on news production; news content; journalism and society; journalism and culture; and journalism studies in a global context. As journalism studies has become richer and more diverse as a field of study, the second edition reflects both the growing diversity of the field, and the ways in which journalism itself has undergone rapid change in recent years. Emphasizing comparative and global perspectives, this new edition explores: Key elements, thinkers, and texts Historical context Current state of the field Methodological issues Merits and advantages of the approach/area of study Limitations and critical issues of the approach/area of study Directions for future research Offering broad international coverage from world-leading contributors, this volume is a comprehensive resource for theory and scholarship in journalism studies. As such, it is a must-have resource for scholars and graduate students working in journalism, media studies, and communication around the globe.
The production and consumption of news in the digital era is blurring the boundaries between professionals, citizens and activists. Actors producing information are multiplying, but still media companies hold central position. Journalism research faces important challenges to capture, examine, and understand the current news environment. The SAGE Handbook of Digital Journalism starts from the pressing need for a thorough and bold debate to redefine the assumptions of research in the changing field of journalism. The 38 chapters, written by a team of global experts, are organised into four key areas: Section A: Changing Contexts Section B: News Practices in the Digital Era Section C: Conceptualizations of Journalism Section D: Research Strategies By addressing both institutional and non-institutional news production and providing ample attention to the question ‘who is a journalist?’ and the changing practices of news audiences in the digital era, this Handbook shapes the field and defines the roadmap for the research challenges that scholars will face in the coming decades.
Read Online The Changing Faces Of Journalism Tabloidization Technology And Truthiness Shaping Inquiry In Culture Communication And Media Studies

to the evolving circumstances and struggles of the journalism industry. The editors have put together this volume to demonstrate why the prescriptions employed to salvage the journalism industry to date haven’t worked, and to explain how constraints and pressures have influenced the field’s responses to challenges in an uncertain, changing environment. If journalism is to adjust and thrive, the following questions need answers: Why do journalists and news organizations respond to uncertainties in the ways they do? What forces and structures constrain these responses? What social and cultural contexts should we take into account when we judge whether or not journalism successfully responds and adapts? The book tackles these questions from varying perspectives and levels of analysis, through chapters by scholars of news sociology and media management. Changing the News details the forces that shape and challenge journalism and journalistic culture, and explains why journalists and their organizations respond to troubles, challenges and uncertainties in the way they do.

Lifestyle Journalism

The Handbook to Global Online Journalism features a collection of readings from international practitioners and scholars that represent a comprehensive and state-of-the-art overview of the relationship between the internet and journalism around the world. Provides a state-of-the-art overview of current research and future directions of online journalism Traces the evolution of journalistic practices, business models, and shifting patterns of journalistic cultures that have emerged around the world with the migration of news online Written and edited by top international researchers and practitioners in the area of online journalism Features an extensive
The Media and Austerity

The portrayal of disfigurement in the UK media must change. This policy brief is based on recent research that found a general negative and sensationalised attitude towards disfigurement in the media. Disfigurement is a condition that can affect anyone at any time in life regardless their social or demographic background due to accidents or health conditions or be congenital. In the UK, one in 111 people have facial disfigurements. In order to improve the ways in which media portray disfigurement, this policy brief argues that media should move away from sensationalised coverage on disfigurement and focus instead on the lived experiences of individuals with this condition. It recommends strengthening diversity-oriented editorial practices and training as well as media literacy education. In addition, it addresses the lack of guidelines on the portrayal of disfigurement and urges regulatory bodies to be more efficient in handling complaints.

Appearance, Discrimination and the Media

Who makes the news in a digital age? Participatory Journalism offers fascinating insights into
Read Online The Changing Faces Of Journalism Tabloidization Technology And Truthiness Shaping Inquiry In Culture Communication And Media Studies

how journalists in Western democracies are thinking about, and dealing with, the inclusion of content produced and published by the public. A timely look at digital news, the changes it is bringing for journalists and an industry in crisis Original data throughout, in the form of in-depth interviews with dozens of journalists at leading news organizations in ten Western democracies Provides a unique model of the news-making process and its openness to user participation in five stages Gives a first-hand look at the workings and challenges of online journalism on a global scale, through data that has been seamlessly combined so that each chapter presents the views of journalists in many nations, highlighting both similarities and differences, both national and individual

Religion, Media, and Social Change

”You furnish the pictures and I’ll furnish the war.” This famous but apocryphal quote, long attributed to newspaper magnate William Randolph Hearst, encapsulates fears of the lengths to which news companies would go to exploit visual journalism in the late nineteenth century. From 1870 to 1900, newspapers disrupted conventional reporting methods with sensationalized line drawings. A fierce hunger for profits motivated the shift to emotion-driven, visual content. But the new approach, while popular, often targeted, and further marginalized, vulnerable groups. Amanda Frisken examines the ways sensational images of pivotal cultural events—obscenity litigation, anti-Chinese bloodshed, the Ghost Dance, lynching, and domestic violence—changed the public's consumption of the news. Using intersectional analysis, Frisken explores how these newfound visualizations of events during episodes of social and political controversy enabled
newspapers and social activists alike to communicate—or challenge—prevailing understandings of racial, class, and gender identities and cultural power.

Media Convergence Handbook - Vol. 1

This text provides a unique examination of The Christian Science Monitor, a highly respected, venerable news publication that has survived over a century of changes and challenges. • Includes intriguing content derived from authorized interviews with managers and writers from The Christian Science Monitor • Presents case studies on pivotal topics like terrorism, international issues, gender, and sexual orientation issues

The Routledge Companion to Digital Journalism Studies

The development of digital media has delivered innovations and prompted tectonic shifts in all aspects of journalism practice, the journalism industry and scholarly research in the field of journalism studies; this book offers detailed accounts of changes in all three arenas. The collapse of the ‘advertising model’, in tandem with the impact of the continuing global recession, has created economic difficulties for legacy media, and an increasingly frenzied search for new business strategies to resource a sustainable journalism, while triggering concerns about the very future of journalism and journalists. The Future of Journalism: In an Age of Digital Media and Economic Uncertainty brings together the research conversation conducted by a distinguished
The Future of Journalism

This book investigates journalists’ work practices, professional ideologies, and the power relations that impact their work, arguing that reporters’ lives and livelihoods are shaped by digital technologies and new modes of capital accumulation. Tai Neilson weaves together ethnographic approaches and critical theories of digital labor. Journalists’ experiences are at the heart of the book, which is based on interviews with news workers from Aotearoa New Zealand and the United States. The book also adopts a critical approach to the political economy of news across global and local contexts, digital start-ups, legacy media, nonprofits, and public service organizations. Each
chapter features key debates illustrated by journalists’ personal narratives. This book will be of great interest to researchers and students of journalism, media and communication, cultural studies, and the sociology of work.

Journalism and Digital Labor

It’s easy to make a rhetorical case for the value of journalism. Because, it is a necessary precondition for democracy; it speaks to the people and for the people; it informs citizens and enables them to make rational decisions; it functions as their watchdog on government and other powers that be. But does rehashing such familiar rationales bring journalism studies forward? Does it contribute to ongoing discussions surrounding journalism’s viability going forth? For all their seeming self-evidence, this book considers what bearing these old platitudes have in the new digital era. It asks whether such hopeful talk really reflects the concrete roles journalism now performs for people in their everyday lives. In essence, it poses questions that strike at the core of the idea of journalism itself. Is there a singular journalism that has one well-defined role in society? Is its public mandate as strong as we think? The internationally-renowned scholars comprising the collection address these recurring concerns that have long-defined the profession and which journalism faces even more acutely today. By discussing what journalism was, is, and (possibly) will be, this book highlights key contemporary areas of debate and tackles on-going anxieties about its future.
Journalism is in transition. Irrevocable decisions are being made, often based on flimsy evidence, which could change not only the future of journalism, but also the future of democracy. This book, based on extensive research, provides the opportunity to reflect upon these decisions and considers how journalism could change for the better and for the good of democracy. It covers: the business landscape work and employment the regulatory framework audiences and interaction the impact of technology on practices and content ethics in a converged world The book analyses research in both national and local journalism, broadcast, newspaper and online journalism, broadsheet and tabloid, drawing comparisons between the different outlets in the field of news journalism, making this essential reading for scholars and students of journalism and media studies.

The Future of Journalism: In an Age of Digital Media and Economic Uncertainty

Slow Journalism has emerged in recent years to enact a critique of the limitations and dangers of the speed of much mainstream contemporary journalistic practice. There have been types of journalism produced and consumed slowly for centuries, of course. What is new is the context of hyper-acceleration and over-production of journalism, where quality has suffered, ethics are compromised and user attention has eroded. Many have been asking if there is another way to practice journalism. The emergence of Slow Journalism suggests that there is. Many international
scholars and practitioners have been thinking critically about the problems wrought by speed, and are utilising the concept of "slow" to describe a new way of thinking about and producing journalism. This edited collection offers theoretical perspectives and case studies on the practice of slow journalism around the globe. Slow Journalism is a new practice for new times. This book was originally published as two special issues of Journalism Practice and Digital Journalism.

Changing Journalism

There is no doubt, journalism faces challenging times. Since the turn of the millennium, the financial health of the news industry is failing, mainstream audiences are on the decline, and professional authority, credibility and autonomy are eroding. The outlook is bleak and it's understandable that many are pessimistic. But this book argues that we have to rethink journalism fundamentally. Rather than just focus on the symptoms of the 'crisis of journalism', this collection tries to understand the structural transformation journalism is undergoing. It explores how the news media attempts to combat decreasing levels of trust, how emerging forms of news affect the established journalistic field, and how participatory culture creates new dialogues between journalists and audiences. Crucially, it does not treat these developments as distinct transformations. Instead, it considers how their interrelation accounts for both the tribulations of the news media and the need for contemporary journalism to redefine itself.

Global Journalism
The Global Journalist in the 21st Century systematically assesses the demographics, education, socialization, professional attitudes and working conditions of journalists in various countries around the world. This book updates the original Global Journalist (1998) volume with new data, adding more than a dozen countries, and provides material on comparative research about journalists that will be useful to those interested in doing their own studies. The editors put together this collection working under the assumption that journalists’ backgrounds, working conditions and ideas are related to what is reported (and how it is covered) in the various news media round the world, in spite of societal and organizational constraints, and that this news coverage matters in terms of world public opinion and policies. Outstanding features include: Coverage of 33 nations located around the globe, based on recent surveys conducted among representative samples of local journalists Comprehensive analyses by well-known media scholars from each country A section on comparative studies of journalists An appendix with a collection of survey questions used in various nations to question journalists As the most comprehensive and reliable source on journalists around the world, The Global Journalist will serve as the primary source for evaluating the state of journalism. As such, it promises to become a standard reference among journalism, media, and communication students and researchers around the world.

Changing Journalism

The Routledge Companion to Digital Journalism Studies offers an unprecedented collection of essays addressing the key issues and debates shaping the field of Digital Journalism Studies.
Read Online The Changing Faces Of Journalism Tabloidization Technology And Truthiness Shaping Inquiry In Culture Communication And Media Studies

today. Across the last decade, journalism has undergone many changes, which have driven scholars to reassess its most fundamental questions, and in the face of digital change, to ask again: ‘Who is a journalist?’ and ‘What is journalism?’. This companion explores a developing scholarly agenda committed to understanding digital journalism and brings together the work of key scholars seeking to address key theoretical concerns and solve unique methodological riddles. Compiled of 58 original essays from distinguished academics across the globe, this Companion draws together the work of those making sense of this fundamental reconceptualization of journalism, and assesses its impacts on journalism’s products, its practices, resources, and its relationship with audiences. It also outlines the challenge presented by studying digital journalism and, more importantly, offers a first set of answers. This collection is the very first of its kind to attempt to distinguish this emerging field as a unique area of academic inquiry. Through identifying its core questions and presenting its fundamental debates, this Companion sets the agenda for years to come in defining this new field of study as Digital Journalism Studies, making it an essential point of reference for students and scholars of journalism.

The Christian Science Monitor: An Evolving Experiment in Journalism

This edited collection brings together a range of contemporary expertise to discuss the development and impact of tabloid news around the world. In thirteen chapters, Global Tabloid covers tabloid developments in Asia, Africa, the Americas, Australia, and both Eastern and Western Europe. It presents innovative research from eighteen expert contributors and editors who explore tabloidization as a phenomenon, and tabloids as a news form. With an awareness of
Read Online The Changing Faces Of Journalism Tabloidization Technology And Truthiness Shaping Inquiry In Culture Communication And Media Studies

historical dynamics where tabloids played a role in national news media systems, it brings the debates around tabloids as a cultural force up to date. The book addresses important questions about the contemporary nature of popular culture, the challenges it faces in the digital era, and its impact on a political world dominated by tabloid values. Going beyond national borders to consider global developments, the editors and contributors explore how the tabloids have permeated media culture more generally and how they are adapting to an increasingly digitalized media sphere. This internationally focused critical study is a valuable resource for students and researchers in journalism, media, and cultural studies.

Data Journalism and the Regeneration of News

This collection of original essays interrogates the 'crisis of journalism' narrative from a dramatically different perspective.

Slow Journalism

In the modern hyperconnected society, consumers are able to access news from a variety of channels, including social media, television, mobile devices, the internet, and more. From sensationalist headlines designed to attract click-throughs to accusations of bias assigned to specific news sources, it is more important now than ever that the media industry maintains best practices and adheres to ethical reporting. By properly informing citizens of critical national
concerns, the media can help to transform society and promote active participation. Journalism and Ethics: Breakthroughs in Research and Practice examines the impacts of journalism on society and the media’s responsibility to accurately inform citizens of government and non-government activities in an ethical manner. It also provides emerging research on multimedia journalism across various platforms and formats using digital technologies. Highlighting a range of pertinent topics such as investigative journalism, freedom of expression, and media regulation, this publication is an ideal reference source for media professionals, public relations officers, reporters, news writers, scholars, academicians, researchers, and upper-level students interested in journalism and journalistic ethics.

The Crisis of Journalism Reconsidered

Ranging from travel to wellbeing and fashion to food, Lifestyle Journalism explores a wide variety of subjects within a growing field. This edited collection examines the complex dynamics of the ever-evolving media environment of lifestyle journalism, encompassing aspects of consumerism, entertainment and cosmopolitanism, as well as traditional journalistic practices. Through detailed case studies and research, the book discusses themes of consumer culture, identity, representation, the sharing economy and branding while bringing in important new aspects such as social media and new cultural intermediaries. International and cross-disciplinary, the book is divided into four parts: emerging roles; experience and identity in lifestyle media; new players and lifestyle actors; and lifestyle consumerism and brands. Featuring case studies from a variety of countries including Turkey, the US, Chile and the UK, this is an important resource for
Changing the News

The collection is introduced with an essay by Barbie Zelizer and organized into three sections: how tabloidization affects the journalistic landscape; how technology changes what we think we know about journalism; and how ‘truthiness’ tweaks our understanding of the journalistic tradition. Short section introductions contextualise the essays and highlight the issues that they raise, creating a coherent study of journalism today.

Copyright code: 95a73942224e1c9a1e6f66b797def09b